



BURNING AMP
TECHNICAL-RIDER



Band:

Ralf Lenz (guitar/vocals)

Brian Lenz (drums/vocals)

Christian Löer (leadvocals/guitar)

Johannes Lang (bass)

EQUIPMENT

Ralf Lenz: Guitar, Shure GLX-D wireless system, Wha Wha Dunlop Cry Baby, amplifier Kemper Modelling Amplifier without power amp controlled via Profiler Remote, Headrush FRFR 112 active guitar speaker (1000W RMS), the guitar signal goes directly from the Kemper via XLR cable to the splitter and mixer
Vocals via microphone Shure SM58 and XLR cable to splitter and mixer
Monitoring via Shure PSM 300 wireless radio system frequency band T11 (863-865 MHz)

Brian Lenz: Drums consisting of: Bassdrum 22", Snare 14" x 6,5", 3 x suspended toms (8" 10" and 12"), 2 x Floortoms (14" and 16"), 1 x Cowbell, 2 x Hihat 14", various Cymbals (1 x Crash 16", 1 x Crash 18", 1 x Splash 10", 1x China 18", 1 x Ride 22", 1 x Ride 20", 1x double foot machine for Bassdrum . Pickup via 8 microphones and XLR cable to splitter and mixer: 2 times overhead AKG P17 with 48V phantom power, 5 times Sennheiser Stage evolution e604 (snare, floortom, hanging toms), 1 time Sennheiser e901 (bass drum) with 48V phantom power. Left hand setup! For bass drum and snare Roland T2 trigger module with Roland RT-30K kick trigger and Roland RT-30HR dual trigger from trigger module directly via XLR cable to splitter and mixer
Vocals via microphone Shure SM58 and XLR cable to splitter and mixer
Monitoring via Shure PSM 300 wireless radio system frequency band T11 (863-865 MHz).

Christian Löer: Guitar, Line 6 Relay G50 radio system, Wha Wha Dunlop Cry Baby, amplifier Kemper Stage, Headrush FRFR 112 active guitar speaker (1000W RMS), the guitar signal goes directly from the Kemper Stage via an XLR cable to the splitter and mixer. Vocals via microphone SE V7 and XLR cable to splitter and mixer

Johannes Lang:

OTHER CREW

Robin Lenz: Sound engineering, mixing console: Behringer XR18, control via WLAN and tablet or via USB cable and notebook, PA: 2 x The Box TA18 subwoofers (500W RMS each), 2 x The Box Pyrit 12A full range speakers (300W RMS/1200Watt peak each), 3 x The Box Mon A12 monitor boxes (350W RMS/700W peak), 1 x Auna Box as monitor (550W RMS/1100W peak). All boxes are active speakers.

Timo Bernhad: Light engineer, mixer Stairville DMX-Master 1, controlled by wireless sytem 2,4GHz from the mixer to the first participant and then by DMX-cable. 5 x LED Spotlights Stairville LED-Flood Tri Panel 7x 3W RGB (2 towers with 2 spots each and one floorspot (all controlled by DMX-cable) 1 x 4 LED-tower Lightmaxx Platinum CSL1 (controlled via DMX-cable) Fogmachine Stairville M-Fog 1000 (heating power 1000W) (controlled via DMX-cable) 2 x colored fog fountains ADJ Fury Jet (heating power 650W) (controlled by remote control)

Bernadette Lenz: merch/stagehand

Marion Jirmann: merch/stagehand

POWER

1 socket strip rear right	(approx. 3450 W)
1 socket strip rear left	(approx. 2450 W)
1 socket strip front right	(approx. 860 W)
1 socket strip front left	(approx. 860 W)
1 socket strip right center stage	(approx. 1500 W)
1 socket strip left center stage	(approx. 1100 W)

Total approx. 10220 W!

MONITORING

3 active monitors in front, 2x in-ear monitoring via Shure PSM 300 wireless radio system frequency band T11 (863-865MHz).

STAGESIZE

The ammount of equipment we use depends on the size off he stage. We can play everything from small clubs up to big stages. The minimum size for us is w x d 4,40m x 3 m.

PA

For small to medium sized stages the own PA can be used. On large stages, the PA should be provided by the organizer (we can also organize it ourselves for a fee).

LIGHT

Refer to stagerider! 1 x 4 LED tower back right or left, 1 x 2er LED-tower each right and left in the front, 1 floor LED-spot at the front in the middle of the stage, fogmachine on the side (left or right), 2 x LED-fountaines in the front left and right.

MERCH

For selling our merchandising (CD's T-shirts etc.) we need a table at the size of 1m up to 1,5 m in length an two chairs (please advise us which area we can use).

